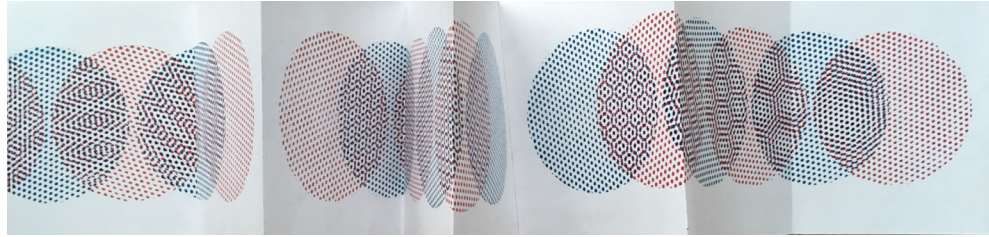


Purgatory Pie Press had a solo exhibition at The Victoria & Albert Museum in 1991. The Cooper Hewitt, MoMA, The Whitney, the Brooklyn Museum, The Walker, The Tate, The Getty, Smithsonian and many other international museums and libraries collect Purgatory Pie Press editions. The **HOW TO MAKE BOOKS** exhibit, which began at the book launch at Cooper Union, traveled to RISD, Pyramid Atlantic, Minnesota Center for the Book, Athens (NY) Cultural Center, Pratt, and the Wright Museum of Art. PPP's 40th year anniversary show began at Asheville Bookworks, North Carolina, and traveled to a Medieval village outside Berlin. Some of that work was included in 205 Hudson Gallery's exhibit *Electric Affinities: A Library*. In Germany Dikko

Swivel—Dikko Faust's newest Hardware Moiré accordion. printed wood type in four printshops for a Tower of Babel installation and performance at Flux Factory's Tongue Tide exhibit. In 2006, when Esther wrote and designed *How to Make Books*, Dikko hand-set wood and metal display type. His Type-O-Graphics continued in *Magic Books & Paper Toys, The Paper Bride* and *MAKING BOOKS WITH KIDS*. Bank Street chose *Making Books with Kids* for their 2017 Best Children's Book of the Year--and a translation was just published in Spain.



In 2017 Rizzoli published Esther's reprint of WH Page's 1874 *Specimens of CHROMATIC WOOD TYPE Borders, &c.*

Purgatory Pie Press designs and prints commissions and books for clients. They made the wood type logo for

Greenlight
BOOKSTORE

Extraordinary students can apply for internships. PPP has hosted interns from University of Chicago, SAIC School of the Art Institute of Chicago, City College, Smith College, Vassar, and Cooper Union.

Dikko Faust and Esther K Smith travel as visiting artists to museums, art centers and universities. Faust teaches letterpress at SVA. Smith has taught workshops at Cooper Hewitt, Smithsonian Natural History Museum, Museum of Arts & Design, and the American Museum of Folk Art. They also teach private students at Purgatory Pie Press.

Major League Baseball sent a team to film Faust setting and printing wood type for an award show. And Basil Hayden's Bourbon came to take photos at Purgatory Pie Press.

CLASS/EVENTS

- **Sign up! NOW!! Dikko Faust SVA Letterpress Class Jun 07-Aug 09** Thurs, 6:00-9:30pm
Letterpress: An Introduction #FIC-2867-A
appropriate for all levels
<http://www.sva.edu/continuing-education/>
- **Thru Jul 8**
Bard Graduate Center Gallery
Wendy's Subway Reading Room
18 West 86th Street, NYC
June 30 2:30pm EK Smith workshop
- **July 13-Aug 5** PPP exhibition
PhotoBookWorks, 469 Main St, Beacon NY
July 13 Presentation **July 14** Reception
July 14 Workshop

Purgatory Pie Press

expanded to two new spaces in the landmarked Brooklyn Army Terminal (accessible by ferry boat, N/R train & car). Now celebrating its 40th anniversary, PPP is one of the longest running artist presses.

Dikko Faust founded Purgatory Pie Press in 1977, studying with Walter Hamady. He moved to New York City to be the letterpress printer at the fledgling Center for Book Arts. Purgatory Pie Press merged with the EK Smith Museum, a museum of found art (including **The Apron Collection**) in 1980, when Esther K Smith married Dikko. Their wedding invitation was their first print collaboration--and Dikko's first use of wood type.

Faust and Smith make limited editions and artist books. They bounce things back and forth. Esther designs, starting with limitations --press size, paper size, number of colors.

They talk about concepts. She scribbles ideas on paper. Faust hand sets the wood and metal type and proofs the words. Esther cuts up the proofs and moves the elements around on paper. Dikko arranges that design on the press and proofs it. They tweak spacing, adjust colors, & on & on & on as the project emerges. Esther plays with structures, Dikko letterpress prints on the Vandercook. Esther (and helpers) hand-stitch the books.

Over the years they have worked with more than 100 artists and writers.

Dikko Faust named Purgatory Pie Press in 1977 on his first day in Walter Hamady's typography/letterpress class at the University of Wisconsin, when he pied (spilled) an overfilled job case of cold metal 8 point Century Oldstyle. Dikko sorted that type for weeks that winter--working through the night. He printed and bound his first two books, made the paper for his third book, and then moved to New York City.

Purgatory Pie Press

212-274-8228 | editions@purgatorypiepress.com | etsy.com/shop/PurgatoryPiePressINK

Limited Editions: subject
to change without notice

PRICE LIST

NEW!

- \$ 450 Hardware Moiré Accordion—Swivel
- \$ 1000 Box of Moiré Hardware Accordions
- \$ 250 Dikko Faust—Hardware Prints
- \$ 10/DADA, \$ 20/meter DADA TAPE

TESELLATIONS

DIKKO FAUST

- \$ 150 Tessellation Postcard Boxed set—12 cards
- \$ 5000 Tessellation, 12 print series, edition 26
- \$ 500 ea Tessellation prints, 14" square
- \$ 100 Dja'de—accordion book
- \$ 100 Pinwheel Pulsar—accordion book
- \$ 60 EarBooks—bookshelf of 4 pattern mini books
Mezin, Weave, Nessonis, Flemish Bond

ARTISTS BOOKS

SUSAN HAPPERSETT

- \$ 123 Fibonacci Spiral: Galactic Collision—book
- \$ 233 —single print
- \$ 610 —print subscription—3 prints + book
- \$ 1000 Box of Chaos
- \$ 123.58 Fibonacci Flower
- \$ 100 Infinity Remove
- \$ 111 The Happersett Accordion, deluxe
- \$ 1597 Box of Growth
- \$ 813 Quartet

BOB & ROBERTA SMITH

- \$ 75 We Spy USA
- \$ 49 The Critics Rave—coasters
- \$ 99 The Critics Rave—archival coasters
- \$ 45 UnPopular Recurd [sic]
- \$ 300 Bob & Roberta Smith—Gotham Golem
- \$ 250 Bob & Roberta Smith—Soho Archipelago

APRIL VOLMER/GEORGIA LUNA SMITH FAUST

- Pests of Public Importance
- \$ 100 Map paper
- \$ 150 Japanese handmade paper

MARIA DE LOS ANGELES

- \$ 350 Corona de Rosas Deluxe
- \$ 100 Corona de Rosas Map paper

- \$ 500 Voir Dire Maelstrom—John Griefen
- \$ 150 The World at my Fingertips—Donna Ratajczak
- \$ 100 Travelog Map & Guide—Ratajczak & Hartland
- \$ 650 Colorful Tales—Peter Cherches
- \$ 100 Lily Lou—Holly Anderson
- \$ 66 6x6x6—Richard Tipping
- \$ 100 PPPABC XYZ Recycled Prevence
- \$ 150 PPPABC XYZ Rives de lin
- \$ 25 French Alphabet—book
- \$ 50 Contraption—flip book
- \$ 150 Spring has Sproing

INSTABOOKS

- \$ 250 Instabooks—boxed set of 5 books
- \$ 75 Gotham Golem—Bob & Roberta Smith
- \$ 60 BOX—Bob Holman
- \$ 65 Enclosure Exposure—Elizabeth Duffy
- \$ 60 High Anxiety—Bill Fick
- \$ 60 Brains & Spines—Jessie Nebraska Gifford

- \$ 500 Purgatoys—5 toys + Portfolio
- \$ 350 Artist Tracts: 5 triptychs + box

POSTCARDS—BOXED SETS OF 12

- \$ 150 Elongated Postcards—4x9"
- \$ 150 PurgaSquare3 House of Postcards—5.5"sq
- \$ 150 PurgaSquare2 Postcard—5.5"sq
- \$ 150 PurgaSquare Postcards—5.5"sq

ESTHER K SMITH BOOK ARTS

- \$ 45 Chromatic Wood Type—With Free Print **NEW!**
- \$ 25 Chromatic Wood Type Pink Red Print
- \$ 25 Making Books with Kids—Esther K Smith
- \$ 25 How to Make Books
- \$ 40 Magic Books & Paper Toys Deluxe
- \$ 25 The Paper Bride—the book arts book in bride's clothing
- \$ 23 Little Book of Book Making

PRINTS

- \$ 500 ea Elizabeth Duffy—print 1 in series, edition 52
- \$ 2000 Elizabeth Duffy—5 print series, edition 26
- \$ 30 Hell O Poster—Polly EllaNora & Dikko Faust
- \$ 25 French Alphabet
- \$ 25 Hebrew Wood Type Alphabet

EARBOOKS - MINIATURE BOOK EARRINGS

- \$ 25 ea or 2/\$40 MIX 'N' MATCH
 - Sommer Browning—Frequency Modulation, Mammal Problems
 - Bob Heman—[information]
 - Kit Kennedy—Absence...
 - EK Smith—Automated Edit
 - Mike Topp—o00o0o
 - Dikko Faust patterns—Weave, Nessonis, Mezin, Flemish Bond
 - Lisa Jarnot—SOUND
 - Elaine Sexton—Studio
 - Sparrow—Equation, Soul Hole
- \$150 (\$15ea) Bookshelf of 10 poetry mini books

_____	SUBTOTAL
+	_____ SHIPPING
<input type="checkbox"/>	US: first item \$8 + ea add'l item \$4, prints \$20
_____	TOTAL
by credit card/paypal: esther@PurgatoryPiePress.com	

2018.06_June_c

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